

: FACULTY DETAILED RESEARCH DATA:

Name of the Faculty: Dr. Shreyoshi Dhar

Designation: Assistant Professor

Department: Language, Literature, and Cultural Studies

School: School of Humanities and Social Sciences

Research Area: Psychoanalysis

Details of research portfolio of faculty:

A. Researcher's ID details:

Google Scholar ID: [Eaaq0TIAAAAJ&hl=en](https://scholar.google.com/citations?hl=en&user=Eaaq0TIAAAAJ)

Orchid ID: 0009-0009-0746-491X

Scopus ID:

Vidwan ID: 525670

B. Publication details:

1. Conference proceedings/ Conference paper:

Sl. No.	Name of the Conference	Title of the paper	Month & Year of Publication	Author(s) Name	National/ International	doi number (if any)	ISSN/ISBN no.

2. Publications in SCI/Scopus indexed Journals:

Sl. No	Name of the Journal (mention SCI/scopus)	Title of the paper	Month & Year of Publication	Author(s) Name (Highlight the corresponding and 1 st author in every article)	doi number	Issue No. & Volume No.	Page no.	ISSN of the journal
1.	Educational Administration Theory and Practice	Reinstating Harmony Through Religion: An Evitable Endeavour of Tagore in	January, 2024	Dr. Shreyoshi Dhar & Dr. Shubham Bhattacharjee	10.53555/ku30 (1) ey.v30i1.7277		3432-3434	2148-2403

		Select Works						
2.	Educational Administration Theory and Practice	Oedipus Complex in Tagore's 'Birpuras' or 'The Hero': A Psychoanalytic Reading	January, 2024	Dr. Shubham Bhattacharjee & Dr. Shreyoshi Dhar	10.53555/kuvey.v29i4.7278	30 (1)	2509-2601	2148-2403

3. Book chapter:

Sl. No.	Title of the chapter	Title of the book	Publishers	Author(s) Name (Highlight the corresponding and 1 st author in every article)	Year	ISBN No.	doi no applic
1.	The Lacanian Gaze in the Writings of Nissim Ezekiel: A Post-colonial Reading of Select Poems	Linking Latitudes: Postcolonialism and After Year 2024	Bloomsbury	Dr. Shreyoshi Dhar	2024	978-93-61315-51-0	
2.	Redefining Beauty in the World of Media: Contribution of the Indian Entertainment Industry in the Fight against Women Body Shaming	Media, Culture and Audience: Contemporary Issues and Challenges	Authorspress	Dr. Shreyoshi Dhar	2024	978-93-5529-948-2	
3.	Absurdism in Select Songs of Rabindranath Tagore	Sociological Perspectives on Media, Gender and Cultural Studies	Levant Books	Dr. Shreyoshi Dhar	2024	978-93-91741-73-0	
4.	Commercialising Ghosts: A Study of Various Illustrations in Entertainment Industries	Media, Gender, and Society: Emerging Trends and Interpretations	Penprints	Dr. Shreyoshi Dhar	2024	978-81-967932-4-1	
5.	Variability in the Tales of Creation Myths: A Study of Select Evolution Theories	La Panorama: An International Anthology of Critical Essays on Literatures in English and on Media Culture	Swami Vivekananda University	Dr. Shreyoshi Dhar	2023	978-81-965132-6-9	
6.	Postcolonial Parody in Salman Rushdie's Short Story "Yorick"	Postcolonial Subjectivities Autonomy, Desires and New Narratives Postcolonial Subjectivities Autonomy, Desires and New Narratives	The Book World	Dr. Shreyoshi Dhar	2024	978-93-812321-74-6	
7.	Mimicry in Indian Serials: A Post-Colonial Reading of Select Television Daily Shows	Autocritical Postcolonialism: Disciplining the Temporalities	Book Valley	Dr. Shreyoshi Dhar	2024	978-81-970208-1-0	
8.	Tagore as a Romantic Poet: A Study of Select Poems	Antinomies, Engagement and Beyond: Studies in Tagore	Ababil Books	Dr. Shreyoshi Dhar	2024	978-93-91449-81-0	
9.	Cognitive and Language Development in the	Through the Postcolonial Lens	Aadi Publisher	Dr. Shreyoshi Dhar	2024	978-93-92586-	

	Construction of Identity: A Socio-linguistic Study of Later 20th Century Commonwealth Fiction	An Anthology Of Critical Essays				82-8	
10.	Exploring Tagore to be an Author of Indian Writing in English: A Re-visiting of his Literary Venture	The Enchanted Glass: Towards New Trajectories of Tagore	Avantgarde Press	Dr. Shreyoshi Dhar	2024	978-81-976398-3-8	
11.	Colonial Mimicry: A Contrasting View of Frantz Fanon and V.S. Naipaul	From Colony to Postcolony: Contestations and Negotiations	Supernova Publishers	Dr. Shreyoshi Dhar	2024	978-9-3522-6198-7	
12.	A Brief Study of Early Conditioning and Media Effects on Children	Emerging Trends in Media and Communication Studies	Swami Vivekananda University	Dr. Shreyoshi Dhar & Debarshi Arathdar	2024	978-93-6128-689-6	

4. Text/Reference book published from reputed national/international publishers:

Sl. No.	Title of the Text/Reference book	Publishers	Author(s) Name (Highlight the corresponding and 1 st author in every article)	Year	ISBN No.	doi no. (if applicable)

5. Project granted:

Sl. No	Sponsoring Agency	Name of the project	Duration		Amount in Lakhs	PI/ CO-PI
			Starting Month & Year	Ending month & Year		

6. Consultancy Project Grant:

Sl No.	Project title	Funding Agency	Duration	Completed (yes/no)	Sanctioned amount (in Rs.)	PI and CO-PI (if any)

7. Patent/IPR granted:

Sl. No.	Name of the patent	Name of the applicant	Name of the inventor	Date of File	Date of Publication	Whether Granted (yes/no); If yes, Date of Grant	Application No.

8. Publications in Journals:

Sl. No	Name of the Journal (mention SCI/scopus)	Title of the paper	Month & Year of Publication	Author(s) Name (Highlight the corresponding and 1 st author in every article)	doi number	Issue No. & Volume No.	Page no.	ISSN of the journal
1.	Khoai	'New Woman' in the Plays of Henrik Ibsen and George Bernard Shaw: A Comparative Study of a Liberated Feminist Ideal	2022	Dr. Shreyoshi Dhar			175-179	2319-8389
2.	Wisdom Speaks	Intertextuality and Semiotics in Lewis Carroll's Alice Series	2023	Dr. Shreyoshi Dhar			67-71	2456-5121
3.	Theatre International	Depiction of Women in Tollywood: A Story of the Patriarchal Hegemony Well Maintained	2024	Dr. Shreyoshi Dhar		Volume 17	43-48	2278-2036

4.	International Journal of Cultural Studies and Social Sciences	Idealising Beauty Standards: A Study of Mythological Characters in the World of Media Authors	2024	Dr. Shreyoshi Dhar		Volume 20, Issue 23	21-27	2347-4777
5.	Rabindra Bharati Patrika	Parental Figures in Classical Literature	2024	Dr. Shreyoshi Dhar		1431 (Janmotsav)	106-116	0975-0037
6.	International Journal of Cultural Studies and Social Sciences	Exploring Childhood through Verse and Narrative: Rabindranath Tagore's Depiction of Children in his Literary Works	2024	Dr. Shreyoshi Dhar		Volume 22, Issue 25	412-419	2347-4777
7.	International Journal of Research in English	Transcending the boundaries of male gaze by embracing variability through female gaze: A critical study of the theoretical perspectives	2024	Dr. Shreyoshi Dhar	https://doi.org/10.33545/26648717.2024.v6.i2f.256	Volume 6, Issue 2	384-386	2664-8725
8.	International Journal of Research in English	Masculinity and its depiction in 21st-century literature: A critical study	2024	Dr. Shreyoshi Dhar	https://doi.org/10.33545/26648652.2024.v6.i2c.138	Volume 6, Issue 2	308-310	2664-8660
9.	International Journal of Research in English	Exploring the theory of gender schema in literary works: A critical study	2024	Dr. Shreyoshi Dhar	https://doi.org/10.33545/26648717.2024.v6.i2f.255	Volume 22, Issue 2	381-383	2664-8652

